

OLD AMERICAN MECHANICAL TOYS

for MARIMBA QUARTET

IV

WARREN PARK

Musical score for Marimba Quartet, measures 1-5. The score is in 4/4 time with a tempo of 90. The key signature has two flats. The parts are labeled M1, M2, M3, and M4. Dynamics include *mp*.

Musical score for Marimba Quartet, measures 6-9. The score continues with the same instrumentation and dynamics. Dynamics include *mp*.

Musical score for Marimba Quartet, measures 10-13. The score continues with the same instrumentation and dynamics. Dynamics include *mf*.

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2
14

M1
M2
M3
M4

mf
p
p
mp

Detailed description: This system contains measures 14 through 17. It features four staves labeled M1, M2, M3, and M4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 14 has rests for M1 and M4, while M2 and M3 play eighth-note patterns. Measure 15 continues these patterns. Measure 16 introduces a new melodic line for M1 with a *mf* dynamic, while M2 and M3 continue their patterns. Measure 17 shows M1 and M3 playing eighth-note patterns, M2 playing a quarter-note pattern, and M4 playing a simple bass line.

18

M1
M2
M3
M4

f
mf
mf
mf

mf
f
f
f

Detailed description: This system contains measures 18 through 21. Measure 18 features a *f* dynamic for M1 and *mf* for M2, M3, and M4. Measure 19 shows a crescendo for M1 from *mf* to *f*. Measure 20 continues with *f* dynamics for M1, M2, and M3, and *f* for M4. Measure 21 maintains the *f* dynamics across all staves.

22

M1
M2
M3
M4

Detailed description: This system contains measures 22 through 25. Measure 22 has M1 and M3 playing eighth-note patterns, M2 playing a quarter-note pattern, and M4 playing a simple bass line. Measure 23 continues these patterns. Measure 24 shows M1 and M3 playing eighth-note patterns, M2 playing a quarter-note pattern, and M4 playing a simple bass line. Measure 25 continues the patterns from the previous measures.

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26

M1 *mp* *mp*

M2 *p*

M3 *p*

M4 *mp* *p*

L'istesso tempo = 180 sweetly (3+2)

32

M1 *f*

M2 *mf* *f*

M3 *mf* *f*

M4 *f*

38

M1 *p* *mf* *f*

M2 *p* *mf* *f*

M3 *p* *mf* *f*

M4 *p* *mf* *f*

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4
44

M1
p *mp* *f* *mf* *p*

M2
mf *p* *mp* *f* *mf* *p*

M3
mf *p* *mp* *f* *mf* *p*

M4
mf *p* *mp* *f* *p*

Detailed description: This system of music covers measures 4 to 44. It features four staves (M1-M4) in a key signature of two flats. The music is characterized by dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The dynamics change frequently, creating a sense of movement and texture.

50

M1
mf *f* *mp* *mf*

M2
mf *f* *mf* *mp* *mf*

M3
mf *f* *mf* *mp* *mf*

M4
mf *f* *mf* *mp* *mf*

Detailed description: This system covers measures 50 to 54. The dynamics continue to vary, with *f* (forte) and *mp* (mezzo-piano) being prominent. The rhythmic complexity remains high, with intricate patterns in the upper staves and more rhythmic accompaniment in the lower staves.

55

M1
f *mp* *mf*

M2
f *mf* *mp* *mf*

M3
mp *mf* *mf*

M4
f *mp* *mp* *mf*

Detailed description: This system covers measures 55 to 59. The dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music concludes with a final cadence in the lower staves, while the upper staves continue with melodic lines.

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60 ♩ = 180

M1 *f* *mf* *mp* *pp* *rit.* *mp*

M2 *f* *mf* *mp* *pp* *rit.* *p*

M3 *f* *mf* *mp* *pp* *rit.* *p*

M4 *f* *mf* *mp* *pp* *rit.* *p*

66 ♩ = 90 a tempo

M1 *rit.* *a tempo* *p* *mp*

M2 *rit.* *a tempo* *p* *mp*

M3 *rit.* *a tempo* *p* *mp*

M4 *rit.* *a tempo*

71

M1 *mf* *mp*

M2 *mp*

M3 *mp*

M4 *mf*

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75

M1 *f* *mf* *mp*

M2 *mf* *mp*

M3 *mf* *mp*

M4 *f* *mp* *p*

77

M1 stay frozen 4 seconds after last M3 note

M2 stay frozen 4 seconds after last M3 note *p rit.*

M3 *p* stay frozen 4 seconds after last note

M4 stay frozen 4 seconds after last M3 note